

Procedures and Classroom Organization:

On the first day of classes, the students will be assigned places in the centre of the room, which will be used daily for attendance and technique classes. For each new technique lesson these rows will change allowing everyone to have an opportunity to see themselves in the mirror so that corrections relating to their alignment and the execution of dance steps may be made. Everyday after that, they will put their books and their belongings along the cabinets that the teacher designates. During ballet technique, each student will be assigned a place at a barre; these positions will rotate every day so that everyone will have an opportunity to be by the mirror to make corrections or at a centre barre to work on alignment and balance.

Students should go to the bathroom **between classes or while they are changing clothes**. If there is a personal emergency, a student will have seven (7) minutes to be out of the room. Violations of this will result in a written referral for skipping.

Students are to enter the room by the time the bell rings and are to sit down and write the daily agendas in their journals. After changing clothes and returning from the locker rooms, the students are to go directly to their places so that class may begin immediately. Or the students are to have their paper and pencil/pen ready to start working on that day's assignment. (This will depend on whether the day's lesson is about technique or is about some other aspect of dance.) **DO NOT** use the pencil sharpener while the teacher is talking. If a student arrives to class without the proper materials she/he must ask a fellow student to help her/him. The teacher will not have anything for them to use. Some students will be asked to help handout papers, to help distribute textbooks, or to help the teacher get things ready for the day's lesson. All help is, and will be, greatly appreciated.

If a person or another teacher comes to the door, please take the time to stretch your bodies, not your mouths, and/or to work on the exercise that is assigned. There will not be any unnecessary talking with either of these assignments. When a student is absent, she/he is the one responsible for getting the assignment of the make-up work either by asking another student or by asking the teacher. If a technique class or a video critique is missed, the student will write an essay summarizing an article about dance from a magazine or online article (i.e. Twitter). (The students will receive a separate paper containing the rubric of how to do and what is expected in the essay.) These essays are due by the fifth day after the absence. If a unit test is missed, then the student will stay after school to make it up. If a unit test is not made up by the fifth day following the absence, the student will receive a "0" for a grade.

Students are to raise their hand and to ask the teacher for permission to leave the studio for any reason. Any time the students leave the room they are to walk quietly down the hall to the locker room/bathroom. This means that there will **NOT** be any talking to any person at any time, any use of the food or snack machines, or any wandering around the hallways. Students are also expected to stay within the locker room hallway while waiting for the teacher and/or other students in order to return to the studio after changing clothes. This does **NOT** mean in the gym, in the hallway by Chill-Out, or in the Chill-Out room. Violation of this will result in a verbal warning followed by the actions mentioned in the Policy of Discipline and Consequences section of this syllabus.